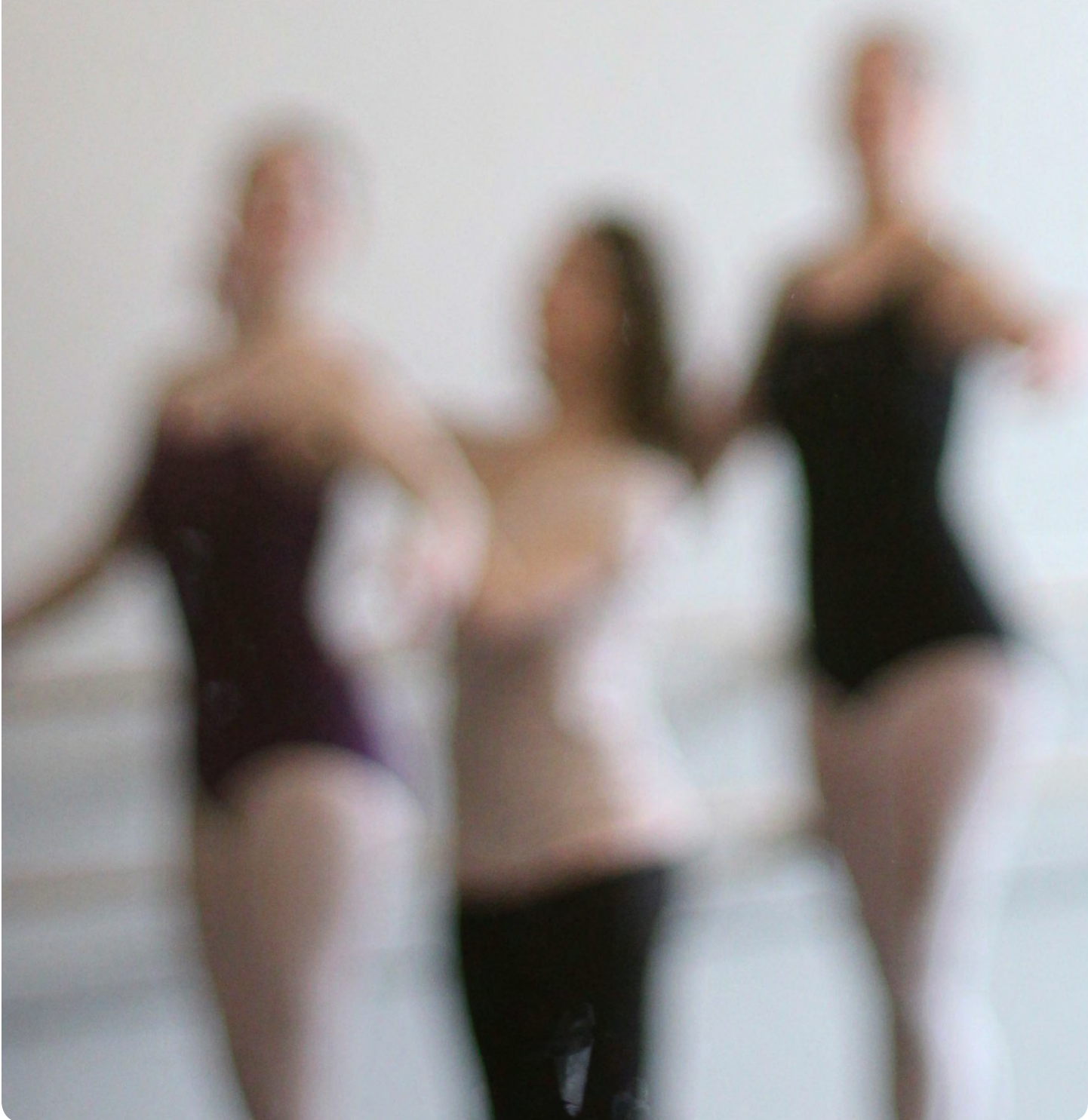


*MasterWorks*  
DANCE STUDIO



## WHY DANCE?

We believe it's one of the best things we can do for our spirits. Dance allows you to unleash your creativity, get tons of exercise, learn a new skill, meet lots of other people and work as a team.

## WHY DANCE AT MASTERWORKS?

At Masterworks, excellence in training and technique are top priorities, however, these are not the only areas where Masterworks strives for excellence! At Masterworks, we have devoted teachers with a huge passion for God and dance. We long to share these passions with our students. Our teachers truly care about each student and desire to see them grow as dancers and as individuals. Dance for fun, dance for strength, dance for skill, dance for creativity, dance for expression, dance for friendship, dance for God. We celebrate all these reasons for dancing and we welcome you as you join us at Masterworks.

## WHAT IS OUR MISSION?

Our mission is to make dance, art and faith accessible to everyone regardless of financial status or level of skill.

Please ask about our sponsorship, subsidy and work for trade programs.

**KRISTIE SIDWALL**  
Director

*Masterworks*  
DANCE STUDIO

## GENERAL DIVISION

### CREATIVE MOVEMENT

#### AGES 3 - 4

Using imagination and creativity, young students discover spatial and body awareness. Clapping and singing in time to music develops musicality, proper posture and technique.

### MODERN

#### 7 AND UP

In this style of dance, dancers focus on strong dance technique, and emotional expression. These classes promote muscle tone, coordination, body awareness and inner creativity.

### BALLET

#### AGES 4 AND UP

Ballet provides the foundation for most other forms of dance. It emphasizes alignment, balance, flexibility and control, enhancing the dancer's ability for self-expression.

Masterworks follows the Cecchetti method of ballet training.

Ballet examinations are by invitation only and require that the student attend a minimum of 2 ballet classes at the same level (a recital class and a technique class). There will be extra mandatory rehearsals for those invited to do their exam.

*\*for inquires, please speak to the director.*

### HIP HOP

#### AGES 7 AND UP

An energetic class that acts as a bridge from creative movement classes to more assertive styles of dance, introducing youth to jazz, funk and street.

### MIX 'N' MATCH

#### AGES 5 - 6

For the young student who wants to try a little bit of everything. The year is divided into sections of Ballet (September–November), Jazz or Tap (December–February) and Apparatus (March–May). Students will participate in the year-end recital.

### JAZZ

#### AGES 9 AND UP

Drawing on contemporary music, this athletic and high-energy form of dance emphasizes form and expression.





## MUSICAL THEATRE

### AGES 7 AND UP

The perfect class for any aspiring performer, this session will focus on combining choreography, acting and singing! Classes will cover fundamentals of singing, acting and movement. This class will also have the opportunity to put their skills to use in a performance at the end of each session. This program runs from September to April.

### LEVEL 3 & 4 *(by invitation only)*

Required to take a jazz and/or tap class. Students in Level 3 and 4 will be featured in the seasonal show(s).

## TAP

### AGES 7 AND UP

Great for coordination, fun and fitness. Enjoy learning rhythmical footwork and creative choreography in this upbeat class.

## BREATHE

A time where everyone can take a breath, have a snack or late dinner, chat about life, faith and enjoy some fun time together.

## RHYTHMIC GYMNASTICS

### AGES 7 AND UP

In this class dancers will not only learn basic technique and dance skills alone but also with various hand apparatus including balls, ribbons, scarves, hoops and ropes. They will also be learning a variety of tumbling techniques and tricks. The emphasis is on coordination, flexibility and grace.

## FUNKY BOYS AND FUNKY GIRLS

### AGES 4 - 8

*14 weeks, Sept.-Dec. or Feb.-May*

A time to let out all of their energy and to learn cool moves. This class is sure to be a show stopper!

*\*Will perform in either the Christmas or Year End recital.*



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## HIGHER LEARNING

### PERFORMANCE TEAM

**AGES 13 - 18**

**LEVEL 1 - APPRENTICE**

**LEVEL 2 - THE CORE**

These groups serve the church and wider community with an eclectic blend of performance pieces for a variety of venues including worship services, special events, schools, competitions and festivals. Our Core dancers will work on dances that will be placed in competitions and professional events. The apprentice dancers will understudy these dancers. Understudying will train apprentice dancers to be part of the Core. Performance Team dancers are enrolled in our Intensive Program.

*NB - It may take several years before a dancer is ready to be a Core dancer.*

### LINKING TEAM

**AGES 10 AND UP**

**THIS TEAM IS FOR YOUNGER, FOCUSED DANCERS THAT ENJOY MINISTRY THROUGH PERFORMANCE.**

The team will rehearse approx. 4 dance pieces throughout the year to be shared in outreach, our 3 in house shows and potentially, MB Dance Festival competition.

This is a great program for those who are passionately thankful about their gift of dance, and thrive in places where they can share their gifting.

*Students must be enrolled in levels 2 or higher and must be taking ballet, jazz and modern. Registration is by permission only.*

### INTENSIVE PROGRAM

This program consists of 2 nights. The schedule is 3 classes (Ballet, Modern and Jazz), a "Breathe" time for growth in community, faith and eating, as well as a rehearsal time for the Performance teams.

This program allows students to dive deeper into their calling. Our goal is to worship and minister at a high level of excellence. The Intensive program allows dancers the opportunity to grow in their talent while glorifying God in our Elementary, Intermediate, and Advanced levels.

*Prerequisites for the Performance Teams:* Students must have permission/invitation from a teacher and are required to take the main three styles of dance, Ballet, Jazz and Modern in our Intensive Program. Students auditioning for the core team will have to write a two page essay explaining their passions, goals, and reasons for being a part of this team. A high level of maturity, respect and commitment is required of the students.

### HIP HOP CREW

This team works hard on learning choreography that they then perform at different venues such as Competitions, Hip Hop Battles, the Winnipeg Fringe, and community events.

Students must be enrolled in, at minimum, one Masterworks Hip Hop Class. Registration is by permission only.

If you are interested in a hip hop challenge please inquire within.





## SPECIALTY CLASSES\*

### DROP INS

These classes are for those who want to try a class or are part of the sponsorship program or just have crazy schedules that don't suit being in a program all year long.

### WORSHIP

#### ALL AGES

#### *Complimentary*

For masterworks families only - must be enrolled in a minimum of one class - please ask for more details.

Explore dance with scripture, tambourine, prayer and flagging.

### MUSIQUE MOVES

#### AGES 0-2

#### *8 weeks*

#### *October - November & February - March*

This is parent and child bonding class. Together you will explore musical play, singing, rhythm, fun and community all of which stimulate the development of the whole child.

### ACTING FOR STAGE

#### AGES 9 - 12

#### *14 weeks*

#### *September - December*

This class is perfect for any student that has a passion for drama! If they love telling stories this class is for them. Students will learn basic acting rules, as well as learn how to effectively stage stories for an audience. Students will also learn how to improvise and the session will culminate with a theatrical performance that the students will create themselves!

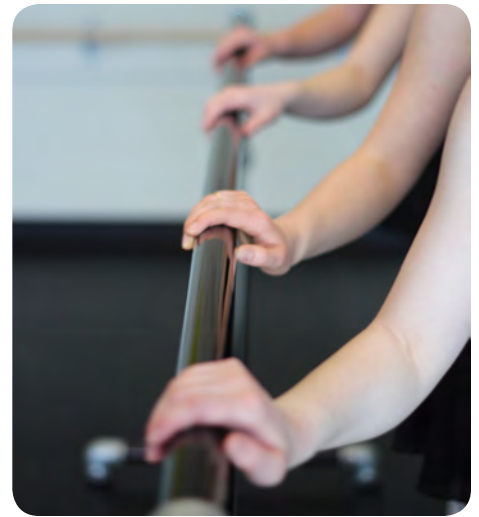
### NEW ADULT CLASSES

#### *(14 week programs)*

We have something for everyone!

Choose from a worship, jazz, Pilates or hip hop class. This is a great option for parents while your child is dancing!

*\* not in recital*



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## INFORMATION

### PLACEMENT

Correct placement is not always dependent on dance ability. The teacher considers the social aspect, age and balance between the classroom activities. Promotion is considered on the basis of individual achievement at the discretion of the teachers. Accordingly, classes are not necessarily promoted as groups.

Placement will be assigned during the first week of classes. If the student is returning, the dancer will have been given the placement written on their report card the previous year.

### ATTENDANCE

Attendance in class is very important and students should make this a priority. To encourage teamwork, responsibility and adequate preparation, we request that students who miss more than eight classes in a year NOT participate in the Recital. Dancers who are injured are encouraged to come to class and observe. Dancers who repeatedly sit out due to illness or injury may be marked absent.

### STUDIO ETIQUETTE

Our students are expected to be respectful of teachers, fellow students and the facility. On going lateness, coming to class unprepared in attire, hair or homework will be addressed. Lack of cooperation with teachers, excessive talking during class, or inappropriate language or conduct in any area of the building could be grounds for consideration for dismissal.

### DRESS CODE

Proper attire is essential to the student's development, as well as the teacher's ability to observe the student's body alignment. While dance is fun and artistic, it also requires discipline. We encourage parents to help us emphasize the importance of coming to class prepared. Watches and jewelry are hazards to the student and their classmates. To avoid removal of items in class which may lead to personal items going missing or being left behind, please leave them at home. Students who have to be reminded repeatedly to come prepared will be asked to sit out and may be marked absent.

### IN EVERY CLASS:

- 1) No Jeans! Dance pants refer to "black stretchy pants."
- 2) Hair must be pulled back securely from the face. Girls with shorter hair must secure hair with a headband or clips.
- 3) Leotards or bodysuits must be one-piece, NO BARE BELLIES!
- 4) Gum, watches and excess jewelry are not permitted.

A dress code and etiquette sheet will be given upon registration.

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## CONTACT INFORMATION

To sign up for classes, fill out a registration form and choose from one of the following options:

### MAIL

Youth For Christ  
333 King Street  
Winnipeg MB | R3B 0N1

### PHONE

(If paying via credit card)  
204-946-5617

### IN PERSON

At Masterworks Studio  
333 King Street

(call ahead to confirm  
hours of summer operation)

### ONLINE

[www.Masterworks.dance](http://www.Masterworks.dance)

## DISCLAIMERS

Any class or individual photographs taken by the staff of Masterworks Studio become the property of Masterworks and may be used for promotional purposes such as advertising and promotion. Your application will acknowledge your approval for this use.

We will not be held responsible for anything left in the studio, or for loss of valuables, nor will we be held liable for injury that occurs on our premise or surrounding area or at any event or performance outside of the studio.

We reserve the right to cancel classes due to insufficient enrollment.

We reserve the right to restrict class participation if account is not current.

Withdrawal from any general division classes will not be accommodated after October 31, 2016. To ensure registration, please enroll before September 2016. Early bird pricing is in effect until July 31, 2016.

All choreography created by Masterworks Studio teachers is the property of Masterworks Studio. If you are interested in hiring a Masterworks teacher to teach a dance or workshop, please call us to make arrangements.

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### KRISTIE SIDWALL

Director

### KIM HILDEBRAND

Assistant Director

### TERI-LYNN FRIESEN

Director of Musical Theatre

### MORGAN MARSHALL

Administrator

.....  
Phone  
**204-946-5617**

Email  
**[dance.masterworks@gmail.com](mailto:dance.masterworks@gmail.com)**





# 2016-2017 REGISTRATION FORM

Parent/Guardian Name \_\_\_\_\_ Phone \_\_\_\_\_ Alt. Phone \_\_\_\_\_

Email Address (REQUIRED) \_\_\_\_\_

Street Address \_\_\_\_\_ City/Town \_\_\_\_\_ Postal Code \_\_\_\_\_

Emergency Contact Name and Phone Number \_\_\_\_\_

Student Name \_\_\_\_\_ Date of Birth dd/mm/yyyy Age \_\_\_\_\_ Female | Male

Grade (as of Sept 1, 2016) \_\_\_\_\_ Doctor's Name \_\_\_\_\_ Doctor's Phone # \_\_\_\_\_

Manitoba Health PHIN   
Manitoba Health Group #

Allergies/Other Medical Info \_\_\_\_\_

Student Name \_\_\_\_\_ Date of Birth dd/mm/yyyy Age \_\_\_\_\_ Female | Male

Grade (as of Sept 1, 2016) \_\_\_\_\_ Doctor's Name \_\_\_\_\_ Doctor's Phone # \_\_\_\_\_

Manitoba Health PHIN   
Manitoba Health Group #

Allergies/Other Medical Info \_\_\_\_\_

Student Name \_\_\_\_\_ Date of Birth dd/mm/yyyy Age \_\_\_\_\_ Female | Male

Grade (as of Sept 1, 2016) \_\_\_\_\_ Doctor's Name \_\_\_\_\_ Doctor's Phone # \_\_\_\_\_

Manitoba Health PHIN   
Manitoba Health Group #

Allergies/Other Medical Info \_\_\_\_\_

Student Name \_\_\_\_\_ Date of Birth dd/mm/yyyy Age \_\_\_\_\_ Female | Male

Grade (as of Sept 1, 2016) \_\_\_\_\_ Doctor's Name \_\_\_\_\_ Doctor's Phone # \_\_\_\_\_

Manitoba Health PHIN   
Manitoba Health Group #

Allergies/Other Medical Info \_\_\_\_\_

## PLEASE NOTE

- We reserve the right to cancel classes due to insufficient enrollment
- We reserve the right to restrict class participation if account is not current
- Withdrawal and refund from Drop In punch cards will not be accommodated
- Any class or individual photographs taken by staff of Masterworks Studio become the property of Masterworks and may be used for promotional purposes such as advertising and promotion.
- There will be a \$20 charge for all NSF cheques.
- Withdrawal from any of the General Division classes will not be accommodated after October 31, 2016, unless in the extreme case of illness or injury, and must be provided in writing and be accompanied by a doctor's note.

- Due to the physical nature of dance; physical adjustments will be used as a tool for teaching. If the parent/caregiver or the student is uncomfortable with this it is their responsibility to notify the instructor immediately.
- We will not be held responsible for anything left in the studio, or for loss of valuables, nor will we be held liable for any injury to any person in the premise during class or on the premise of the YFC centre.
- We will use the Bible as a guide to explore what it means for us to have a personal relationship with God.
- I consent to Masterworks Studio adding my email address for email updates. Masterworks Studio will not share email or personal information.

Your signature below is an acknowledgment of and your consent to the foregoing disclaimers.

Registration Date \_\_\_\_\_

Signature \_\_\_\_\_

(of parent for students under 18 years)

Processed By (office use only)







## September to May Dance Classes

	Monthly	TOTAL (monthly payments)	FULL PAYMENT (10% Discount)
45 Min.	\$36.00	<b>\$324.00</b>	<b>\$292.00</b>
60 Min.	\$44.00	<b>\$396.00</b>	<b>\$356.00</b>
75 Min.	\$55.00	<b>\$495.00</b>	<b>\$445.00</b>

Each student pays for the first class in full. Additional 75 min classes have a \$9.00 discount and 60-45 min classes have a \$7.00 monthly discount to a monthly minimum of \$15.00.

*Class fees represent annual operating expenses divided into nine equal payments. Discounts are for tuition fees only.*

8 and 14 Week Long Dance Classes		FULL PAYMENT ONLY
Acting for Stage*	14 Weeks - 60 min.	<b>\$155.00</b>
Funky Boys/Girls	14 Weeks - 45 min.	<b>\$65.00</b>
Musique Moves**	8 Weeks - 45 min.	<b>\$90.00</b>
Masterworks Singers**	8 Weeks - 45 min.	<b>\$60.00</b>

### Drop Ins\*

Each 60 minute Class ..... \$15.00  
Punch Card of 10 classes ..... \$120.00

\*No costume fee required.

\*\*No registration or costume fee required.

### 50% discount for boys

*(all ages, not including 8 and 14 week classes)*

### 20% discount for University Students

*(with valid student ID)*

## Intensive Packages (extra team discount!)

**Linking Team:** Only \$134 per month or \$1,077 if paid in full

**Performance Team:** Only \$185 per month or \$1,465 if paid in full.

*(By invitation only. Does not include Pointe or exam classes)*

## Cecchetti Ballet Exams

Please see studio director for quote and information.

## Costume Fee Ages 3-6

\$35.00 from each student for each class performing in recital.

*Students get to keep costumes at the end of the year (accessories not included).*

## Costume Rental Fee Ages 7+

\$30.00 from each student for each class performing in recital.

*This fee allows us to purchase material and supplies in order that costumes can be altered or made and supplied to students instead of being required to purchase or sew individual costumes at great cost.*

## Musical Theatre Show Fee

An additional fee of \$15 per musical theatre class. *(when applicable)*

## Registration Fee

A one-time non-refundable fee to be paid at time of registration.

Payment received prior to May 28 ..... \$00.00

Individual Fee: payment received prior to July 31 ..... \$20.00

Family Fee: payment received prior to July 31 ..... \$25.00

Late registration fee after July 31 ..... additional \$20.00

## Payment Options

**A:** Full Payment (discount for nine month classes).

**B:** 9 Post-dated monthly cheques for each month from September to

May, dated the 1st or 15th of each month. *(Don't forget January to May is 2017)*

\*\$20.00 fee for NSF cheques

## To Register

1) Register ONLINE at: **www.Masterworks.dance**

2) Fill out official registration form and ensure that it has been signed, acknowledging that you have read and understand its contents.

Students under 18 must have parent or guardian sign on their behalf.

3) Calculate your applicable fees (see fee structure) and be sure to include the registration, costume, SHINE, and Musical Theatre Show fees where applicable.

4) Mail or drop off your registration form and method of payment to:

Masterworks Studio c/o YFC  
333 King Street, Winnipeg MB  
R3B 0N1

5) If paying by Mastercard or Visa in full:

**phone** (204) 946-5617 or

**email** dance.masterworks@gmail.com

Registration form, credit card number and expiry date, must be included.

6) Come visit us in person during scheduled office hours and we will be happy to assist you!

## How did you hear about us?

by referral

facebook

other: \_\_\_\_\_

online search

Manitoba parent

attended performance

leisure guide

\_\_\_\_\_

\_\_\_\_\_

# 2016/2017 SCHEDULE



	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	
<b>MONDAY</b>	STUDIO 1								Performance Team <i>registration by permission only</i>	Ballet Age 13+   Level 6+	Breathe	Jazz Age 13+   Level 6+	Ballet Age 13+   Level 4/5									
	STUDIO 2								Linking Team <i>registration by permission only</i>	Jazz Age 13+   Level 4/5		Modern Age 13+   Level 4/5	Modern Age 13+   Level 6+									
	STUDIO 3												Adult Pilates <i>(14 weeks Sept-Dec &amp; Feb-May)</i>	Adult Jazz <i>(14 weeks Sept-Dec &amp; Feb-May)</i>								
	STUDIO 4																					
<b>TUESDAY</b>	STUDIO 1	Creative Movement Ages 3-4							Hip Hop Ages 9-12   Level 1	Hip Hop Ages 9-12   Level 2		Hip Hop Ages 13+   Level 2/3	Drop In Class Ages 13+ (styles vary)									
	STUDIO 2		Ballet Ages 4-5						Ballet and Modern Age 13+   Beg./Level 1	Jazz Age 13+   Beg./Level 1	Breathe	Tap Age 9-12   Beg./Level 1	Hip Hop Age 13+   Beg./Level 1	Hip Hop Adult Beg. <i>(14 weeks Sept-Dec &amp; Feb-May)</i>								
	STUDIO 3			Jazz Ages 5-6					Funky Boys Ages 7-8	Kids Hip Hop Ages 7-8	Tap Age 9-12   Level 2		Hip Hop Ages 13+   Level 4/5	Hip Hop Ages 13+   Level 6+								
	STUDIO 4								Musical Theatre Ages 9-12   Level 2	Musical Theatre Ages 7-8   Level 1		Musical Theatre <sup>♦</sup> Ages 10+   Level 3	Musical Theatre <sup>♦♦</sup> Ages 13+   Level 4									
<b>WEDNESDAY</b>	STUDIO 1								Ballet Ages 13+   Level 6+	Ballet Ages 13+   Level 2/3	Breathe	Ballet Ages 13+   Level 4/5	Performance Team									
	STUDIO 2								Jazz Age 13+   Level 2/3	Jazz Age 13+   Level 4/5		Jazz Age 13+   Level 6+										
	STUDIO 3							Mix'n'Match Ages 5-6	Modern Age 13+   Level 4/5	Modern Age 13+   Level 6+		Modern Age 13+   Level 2/3										
	STUDIO 4								Funky Girls Ages 6-8	Worship for Kids		Worship for Youth & Adults										
<b>THURSDAY</b>	STUDIO 1								Ballet Ages 7-8   Level 1	Ballet Ages 9-12   Level 3	Ballet Ages 9-12   Level 1	Ballet Ages 9-12   Level 2										
	STUDIO 2								Jazz Ages 7-8	Jazz Ages 9-12   Level 1	Jazz Ages 9-12   Level 2	Jazz Ages 9-12   Level 3										
	STUDIO 3								Breathe	Modern Ages 9-12   Level 2	Modern Ages 9-12   Level 3	Modern Ages 9-12   Level 1										
	STUDIO 4												Acting for Stage <sup>♦</sup> Ages 9-12									

♦ By invitation only  
♦♦ By invitation only  
Prerequisites apply

♦ 14 weeks Sept-Dec

	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00
STUDIO 1	Ballet Age 6		Creative Movement Ages 3-4	Kids Hip Hop & Tap Ages 7-8	Tap Age 13+   Beg./Level 1	Pointe Age 13+   Beg./Level 1									
STUDIO 2	Jazz/Modern Ages 7-8		Ballet Ages 7-8	Tap Age 13+   Level 4	Tap Age 13+   Level 2/3										
STUDIO 3	Ballet Ages 4-5		Mix'n'Match Ages 5-6	Pointe Age 13+   Level 2	Pointe Age 13+   Level 3										
STUDIO 4		Funky Boys Ages 4-6 (upstairs)	Musique Moves <sup>♦</sup> 8 week program	Rhyth. Gymnastics Ages 7-8 (upstairs)											

## SATURDAY IN THE GYM

9:30-10:30 Rhythmic Gymnastics  
Ages 9-12  
10:45-11:45 Rhythmic Gymnastics  
Ages 13+

♦ Oct-Dec Ages 0-2  
Feb-March Ages 1-2

\*Adults enrolled in 13+ classes will not be performing in the year end recital. All other classes will be performing unless otherwise stated.